



EAST BAY BANJO CLUB

SINCE 1963



OCTOBER 2009

MEMBERSHIP NEWSLETTER

VOLUME 4 ISSUE 4

Play-out Schedule

- ⇒ Saturday, Oct. 24
Pleasant Hill Elem. School
"Carnoween"
Pleasant Hill
11:30 A.M. – 1:00 P.M.
- ⇒ Saturday, Oct. 31
Orchard Nursery / Harvest
Festival.
2:00 P.M. – 4:00 P.M

For the most current
information visit:
www.eastbaybanjo.org

Or

Call **Bob Nelson**
925-372-0553

**East Bay Banjo Club
Meets:**

**Every Tuesday
7:30 PM to 9:30 PM
Round Table Pizza,
1938 Oak Park Blvd.,
Pleasant Hill, CA**

Presidents Message



The Peninsula Banjo Band had their 37th Annual Banjo Jubilee at the San Jose Holiday Inn on September 12-13th. On Saturday, Kurt Abell conducted an informative seminar on different ways of forming chords not found in Mel Bay's, Banjo Method books. That same evening, we had a happy hour and delicious dinner. This was followed by a jam session of the PBB, EBBC, Kurt Abell, Arno Hagenars and Erwin Leijs from the Netherlands and Banjo Stompers from Tokyo. We all had a great time. I would highly recommend the Saturday night banquet for next year.

On Sunday, the show started at noon. Six Banjo Bands from Northern California performed, playing music of the 20's and 30's. There were five individual acts which included Charlie Tagawa and Friends, Kurt Abell and his bride Michelle, Bill Lowery, Arno Hagenars and Erwin Leijs, and the Banjo Stompers.

The entire show ran smoothly and successfully providing great music and entertainment for the audience.

I would like to thank President Jim Strickland and Music Director Charlie Tagawa for the hospitality extended to us.

Mark your calendar for February 23-25, 2010 for the 4th Annual Snow Train to Reno sponsored by Jack Convery. Special guests are Harry Higgins and Jack Dupin, founders of the Red Garter Band and members of the Banjo Hall of Fame. Also, special guest Johnny Wilder from Sacramento will be playing along with us. He is a professional Plec-trum Banjo player in the Capital City.

Please don't forget to make your reservations. That's all for now.....

Keep On Strumming..... Jim Blankenship

EBBC Board

President	Jim Blankenship	president@eastbaybanjo.org
Vice President	June Rosploch	vicepresident@eastbaybanjolorg
Secretary	Tim Perry	secretary@eastbaybanjo.org
Treasurer	Bill Sullivan	treasurer@eastbaybanjolorg
Music Director	Bill Cooper	wcooper2480@comcast.net
Immediate Past President	Bud Pearce	bud.pearce@pearcechris.com
Booking Agent	Bob Nelson	bookingagent@eastbaybanjo.org

Non-Board Positions

Assistant Music Directors	Betty David, Larry Risner, Jack Convery
Web Master	John Rosploch
Newsletter Editor/Publisher	June Rosploch
Librarian	Jim Blankenship
Membership Chairman	Karen DeWeese

37th Annual Banjo Jubilee, September 13**Reported By: Bill Sullivan**

The 37th Annual Banjo Jubilee sponsored by the Peninsula Banjo Band was held on Sunday, September 13 at the San Jose Holiday Inn. The East Bay Banjo Club was well represented with 23 performers on stage. Playing before an enthusiastic crowd we took the stage as the second act on the bill. Our esteemed music director had chosen 7 songs fitting the "Bayou To The Bay" theme that we practiced prior to the performance. We played five of these with Jesse Torres providing the show stopper with his powerful rendition of April Shower's. We might have played a couple more songs, but everyone wanted to hear about the second annual Summer Banjo Festival scheduled for June 13, 2010.

Aegis of Pleasant Hill, September 24**Reported By: Don Granberg**

Once again excitement was rampant amongst the EBBC performers prior to our Aegis presentation. Set up was in a warm, grass surrounded patio with a portable fence, floor and chairs for our audience. Jim Blankenship was feverishly tuning his banjo. Guy Black was checking his plastic strings on his bass guitar and being sure to play into the correct port. Betty David finally select her chair. Terry Horner's instrument took only ¼ the time to tune. Dina Melamed practiced her fog horn repeatedly. Jack Convery finally arrived after frantic phone calls by Bookie Bob Nelson. Kit Nelson sang 1, 2, 3, a few times into her microphone. At last we started with a great reception by Aegis with lots of shaking legs. Kit Nelson, Don Granberg, and Bud Pearce dazzled the crowd with oral jubilation.

As break appeared the sun disappeared. The 2nd set ended in the dark. It didn't affect some of our playing. Jack Convery did a great job of leaving, I mean leading. After playing in the dark for awhile, we truly know the meaning of Darkness on the Delta. Attendees: Bob Nelson, Bud Pearce, Chris Horner, Dina Melamed, Don Granberg, Garry Kerr, Guy Black, Jack Convery, Jerry Reeves, Jim Blankenship, Kit Nelson, Terry Horner, and a few others, I am sorry to omit.

49'er Reunion Banjo Jam, Sonora Fairgrounds**Reported By: Garry Kerr**

Just got back from the 49'er Reunion Banjo Jam at the Sonora Fairgrounds. Weather was perfect. about 30 players jammed under a huge walnut tree in the afternoon and in the evenings, jammed around the campfire until dew covered our banjo cases.

Strike A Chord**Reported By: Garry Kerr**

A C, a G and an E-flat go into a bar. The bartender says: "Sorry, but we don't serve minors."
So the E-flat leaves, and the C and the G have an open fifth between them.
After a few drinks, the fifth is diminished and the G is out flat.
An F comes in and tries to augment the situation, but is not sharp enough.

A D comes into the bar and heads straight for the bathroom saying, "Excuse me. I'll just be a second."
Then an A comes into the bar, but the bartender is not convinced that this relative of C is not a minor.

Then the bartender notices a B-flat hiding at the end of the bar and exclaims, Get out now. You're the seventh minor I've found in this bar tonight."

The E-flat, not easily deflated, comes back to the bar the next night in a 3-piece suit with nicely shined shoes. The bartender (who used to have a nice corporate job until his company downsized) says, "You're looking sharp tonight, come on in!
This could be a major development. "
This proves to be the case, as the E-flat takes off the suit, and everything else, and stands there au natural.

Eventually, the C sobers up, and realized in horror that he's under a rest.
The C is brought to trial, is found guilty of contributing to the diminution of a minor, and is sentenced to 10 years of DS without Coda at an upscale correctional facility.
On appeal, however, the C is found innocent of any wrongdoing, even accidental, and that all accusations to the contrary are bassless.

The bartender decides, however, that since he's only had tenor so patrons, then the soprano out in the bathroom, and everything has become alto much treble, he needs a rest, and closes the bar.