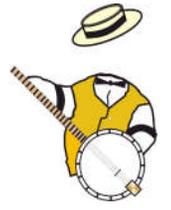




EAST BAY BANJO CLUB

SINCE 1963



February 2011

Membership Newsletter

Volume 6 Issue 1

2011 Play-out Schedule

- ⇒ **Saturday, March 19,**
Women Educator Sorority
El Cerrito, 1:00-2:00PM—Gold
Vest
- ⇒ **Sunday, March 27**
Banjo Rama, Red Lion Inn,
Sacramento, 1-1:30PM—Gold
Vest
- ⇒ **Friday, April 1**
Bay Park, Pinole “April Fools
Day” 2:30 – 3:30 PM - Blue Polo
- ⇒ **Saturday & Sunday
June 11/12**
3rd Annual Summer Jazz Banjo
Festival , Crown Plaza Hotel, Con-
cord
- ⇒ **Saturday, June 18**
Atria Valley View, Walnut
Creek, 6:45—7:45 PM - Blue
Polo
- ⇒ **Sunday, Sept. 18**
St. Anne’s Society, Walnut
Creek, 6:00-7:00PM - Blue Polo
- ⇒ **Sunday, Dec. 4**
Merrill Gardens of Vallejo, 1:00-
2:00PM—Gold Vest
- ⇒ **Saturday, Dec. 17**
Rossmoor Tennis Club, Walnut
Creek. More details to follow.

East Bay Banjo Club Meets:

**Every Wednesday
7:30 PM to 9:30 PM
Round Table Pizza,
1938 Oak Park Blvd.,
Pleasant Hill, CA**

Presidents Message:

I want to congratulate all of our 2011 elected and appointed officers and their patience and knowledge in helping in our transition into 2011. Vice President, Betty David; Secretary, Lynne Deutscher; Treasurer, Robin Reeves; Music Director, Bill Cooper; Booking Agent, John Rosploch; Newsletter Editor, Ardie Jarrett; Membership, Sheila Welt; Webmaster, John Rosploch; Hospitality, Mickie McDonald; Festival Chair, John Rosploch.

We are preparing for our Third Annual Summer Jazz Banjo Festival which will take place at Crowne Plaza Hotel in Concord on June 11 & 12, 2011. This event is being chaired by John Rosploch with the show choreographed by Tim Perry. Our headliners are Fred “Mickey” Finn and Cathy Reilly. We are featuring Wineland Banjo Band, Happy Time Banjos, Oakland Banjo Band, San Francisco Banjo Band, Peninsula Banjo Band, Sacramento Banjo Band, and event host East Bay Banjo Club.

Tim Perry is working on confirming solo performers for the show. We have several committees working on the Festival, and most of the club members are pitching in to help get the word out and solicit ads for the festival program. It is a lot of work, but getting to be a labor of love. What better way to educate the community then to have two days packed with banjo music?

So get your show and hotel reservations in now as space is limited by going to www.summerjazzbanjofestival.com, for more information call 925-864-3692 or email bookingagent@eastbaybanjo.org.

The Banjo has a long history, and is part of Americana. The Banjo is the only instrument native to the U.S. As your President, my aim is to continue to promote the 4 string Banjo through its music. Lastly, I would like the Banjo Club to continue to be a means for learning & educating while being a fun filled experience. Please feel free to contact me anytime you have a question, suggestion, or concern. Remember, Smile

June Rosploch, president@eastbaybanjo.org, 925-864-4323



Diablo Lodge January 29, 2011

Reported by June Rosploch

Scheduled play out started at 6:15 PM

Seventeen East Bay Banjo members clad in the formal gold vest uniforms arrived with ample time to set up for the performance while the residents of Diablo Lodge finished dinner. What a grand looking location to call home. The common area with high ceilings, warm dining area and a cozy library is inviting.



East Bay Banjo Club members present were: Bill Cooper, Betty David & Jesse DeTorres (pictured lower right), Chris Lardge and Ardie Jarrett (pictured lower left), Sheila Welt, Guy Black (pictured upper right), Jack Hurley, Don Granburg, Mickie McDonald, Tim Perry, John Rosploch, Kermit Collins, Lynne Deutscher, Lauren Hurley, Georgette DeTorres (pictured lower center), and June Rosploch.

The alcove which served as our stage area had ample space for our group. It is nice when performing to look up and see the audience smiling back. Yes, I do practice what I preach to our group, "Look up, make eye contact with the audience and smile." I continue to be amazed at how the old stand-by songs are always the best received. We definitely need a lot of practice before attempting to perform Tiger Rag out in public again. I heard one of our members say, "It was good the audience was not aware of all the air strumming."



**A Good Time Was
Had By All!!!**



Orchestra By Day, Banjo Band by Night

Wearing his great-grandfather's old bowler hat and a gold vest, Jack plays quick "oom-pah" blasts to toe-tapping songs like *Susanna* or *(Won't You Come Home) Bill Bailey* at Round Table Pizza in Pleasant Hill. He plays alongside seasoned and beginning banjoists and ukulele players as a member of the East Bay Banjo Club.



"The best part of the band is being with all my fellow club members and telling banjo jokes," says Jack, who is one of only three players under the age of 18. Banjoist Marco Green is only 6 years old. (Most of the club's 60 members are older than 60.)

Jack has played with the club for nearly a year, but his connection with the group started at age 3 when his mom, Lauren, took him to the pizza parlor to watch the band play on the nights his dad, Kevin, played softball. Longtime member Terry Horner began inviting the boy up on stage to play percussion.

"He took to the hokey instruments I play like the washboard and gut bucket (a bucket attached to a long stick with strings on it)," Horner says. "He was a natural – a really happy kid that had rhythm and reveled in making noise."

Through the years, Jack returned frequently and became a regular on stage, but then he and his mom stopped coming for a while. Last year, they dropped by to listen to the band again and to chat with Horner.

"It'd been a few years since we'd seen him," Horner says. "He told me he had started playing the tuba and had it in the car, and I encouraged him to bring it in. We had another tuba player in the band who showed him what to do. For a kid, it just takes a nudge and there you are with an instrument."

Soon after, Jack joined the club and began learning new songs with the help of volunteer Jack Convery—a renowned banjoist who has played alongside Bing Crosby, Ella Fitzgerald and Arthur Godfrey and was named the United Artists' "Best Banjoist of Northern California" in 1973. Convery teaches new members how to play the instruments and encourages them. Jack now knows more than 150 songs and plays occasional solos with Jack Convery. He says the experience has given him a greater appreciation of music and the people who love it.

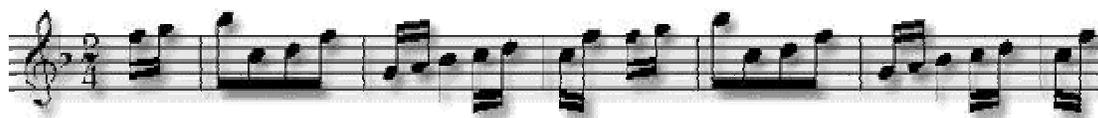


What's his favorite class at De La Salle H.S.? You guessed it: Music. "Going to a class where all the kids have a common interest is really motivating ..." "Music can change your whole life. It opens your eyes to see all the people who share your interest. Because of music, I have made great friends and I understand the commitment it takes to get something accomplished. Jack is a Freshman at De La Salle and also plays the sousaphone in the marching Band.

Taken from an article written by Jennifer Wake, which appeared in the Concord, CA Patch. <http://concord-ca.patch.com/articles/orchestra-by-day-banjo-band-by-night>

By Terry Horner

- ⇒ The EBBC was well represented on a JazzSeaCruise through the Panama Canal, January 2-15. **Jesse and Georgette DeTorres, along with Georgette's mom; Chris and Terry Horner; and Jack and Diana Starr** boarded the Celebrity Constellation in San Diego, visiting Cabo San Lucas, Acapulco, and Huatulco, Mexico; Puntarenas, Costa Rica; The Panama Canal Zone; Cartagena, Columbia; and the everglades at Ft. Lauderdale, FL. When not ashore on great excursions, we had non-stop music on board with our rehearsals, clinics, workshops, and performances including those of 5 famous Dixieland bands. Next year's January JazzSeaCruise will tour the Caribbean for 11 days and start at only \$879.
- ⇒ The EBBC was well represented on Jack Convery's Banjo Snow Train to Reno, Feb. 8-10. **Guy and Mary Black, Clyde Dedmon, Lynne Deutscher, Karen DeWeese, Chris and Terry Horner, Gerry Kerr, Bob and Diane Malucelli, Dina Melamed, Bob and Kit Nelson, Larry and Diane Risner, and Sheila Welt** joined the 5th annual pilgrimage to pluck and play at Harrah's Reno resort. Jack Convery took us on Amtrak this year, accompanied by Martinez Seniors. Jack and his wife Laura made us all grand box lunches for the train ride. Jack did a noble job, monitoring the group on and off the train, into the hotel, leading jam sessions on the train, teaching a spirited group music lesson and rehearsal, leading a well attended evening show, and even providing a spontaneous concert in the Amtrak station when the returning train was an hour late. We hope he can arrange more great trips, maybe even a cruise to Alaska or Mexico!



Song List for Sacramento Banjo Rama March 27th

Honey pie
Sweet Man
When the Bees Make Honey
Sweet Georgia Brown
Ain't She Sweet
Alice Blue Gown
Sweet Sue
Let Me Call You Sweetheart
Honey Suckle Rose (maybe)

Message From Your Editor...

June Rosploch is a tough act to follow, but I will try to fill her past editor shoes. As a new member in EBBC, I am still trying to put names to faces. I am interested in learning what you would like included in this Newsletter. I personally have enjoyed reading about the history of the group, its members and musical humor. I am hoping that Terry Horner will continue to do profiles on band members. Please feel free to send your interesting tid-bits, thoughts, and concerns to me at:

editor@eastbaybanjo.org I am not familiar with Microsoft Publisher, and many other things, so please bare with me.

Thank You for your support and encouragement.
Ardie Jarrett

The items in this column come from our readers & members. So if you have some information that you would like published, please let the EBBC Newsletter Editor, Ardie Jarrett know. Email Address: editor@eastbaybanjo.org

For the most current play-out information:

- ⇒ Web Site: www.eastbaybanjo.org
- ⇒ Email: bookingagent@eastbaybanjo.org
- ⇒ Phone: 925-864-3692

The first "senior moment":
How dinosaurs became extinct.



SMILE....

A bit of Humor is always good. Enjoy!

Rules for Playing

1. Everyone should play the same piece.
2. Observe the repeat signs only if what you just played was interesting.
3. If you play a wrong note, glare at one of the other players.
4. The right note, at the wrong time, is a wrong note. (And vice-versa)
5. A wrong note, played timidly, is a wrong note.
6. A wrong note, played with authority, is simply your interpretation of the phrase.
7. If everyone gets lost except you, follow the ones who are lost.
8. Strive always to play the maximum notes per second. This will intimidate the weaker players and gain you the admiration of the ignorant.
9. Markings for slurs, dynamics, and accidentals should be completely ignored. They are only there to make the score look more complicated.
10. If a passage is difficult, slow down. If it is easy, speed up. Everything will even itself out in the end.
11. You have achieved a true interpretation when, in the end, you have not played one note of the original piece.
12. When everyone else stops playing, you should stop also. Do not play any notes you may have left over.
13. Blessed are those without perfect pitch, for the kingdom of music is theirs.

All this seemed to make sense to Dick Williams



Message from Your Membership Chair, Sheila Welt. . .

Please look over your information in the Membership Directory to make sure that all your information is correct. If it isn't, please contact Sheila at membership@eastbaybanjo.org

Thank you very much!

**3 r d Annual
Summer Jazz Banjo Festival
June 11 — 12 , 2011**



C r o w n e Plaza Hotel, Concord, C A



Featuring

**Fred “ Mickey” Finn and Cathy R e i l l y
Returning to the Bay Area**

Fred “Mickey” Finn - Piano Wizard - San Diego’s “Mickie Finns” night club drew over 3 million visitors in 14 years - leading to an NBC TV series, - 25 years in main showrooms in Las Vegas - played for two USA Presidents and produced 25 Network TV Specials.

Cathy Reilly - Virtuoso Banjoist - Former Miss Delaware, runner up Miss America, won talent competition on pageant, Voted USO Entertainer of the Year, First Lady inducted to the National Banjo Hall of Fame

H i g h l i g h t s

Saturday—\$45—12 noon to 10:30 P.M. Includes Jam Session & Banquet

Sunday—\$20—11:00 A.M. to 4:00 P.M. Includes Workshop & Show (Fred “Mickey” Finn & Cathy Reilly, East Bay Banjo Club, Happy Time Banjos, Oakland Banjo Band, Peninsula Banjo Band, Sacramento Banjo Band, San Francisco Banjo Band, Wineland Banjo Band)

Special 2-Day Registration \$55

**Crowne Plaza Hotel , 45 John Glenn Drive,
Concord, CA 94520**

Special Room Rates!
\$89 + tax /per night

**For additional information, tickets
or hotel reservations go to:**

www.summerjazzbanjofestival.com

Advanced Festival Ticket Sales

Make reservations now, space is limited.

For tickets send this section of flyer along with check payable to “East Bay Banjo Club” and mail to:

Festival Tickets, C/O East Bay Banjo Club, PO Box 5414, Concord, CA 94524

Name _____

Mailing Address _____

Email _____

Saturday \$45.00 X ____ = \$ _____

Indicate Banquet Entrée—

Grilled Breast of Chicken # _____, Grilled Salmon # _____, Roasted Vegetable Ravioli # _____

Sunday Only \$20.00 X ____ = \$ _____

Special 2—Day Registration \$55.00 X ____ = \$ _____ (please remember to include Entrée information)



East Bay Banjo Club
2011 Membership Form



Dues are now payable in the amount of \$20.00 per member. Youth, under 18 are Free.

Please check one:

I want to continue my membership, Renewal _____

New Member _____

Name 1 _____

Street Address _____

City, State, Zip Code _____

Phone _____

Email _____

Birth Month & Day (optional) _____

Name 2 _____

Email _____

Birth Month & Day (optional) _____

Youth _____

Email _____

Birth Month & Day (optional) _____

Total Amount Paid _____

Please mail your 2011 Membership form along with \$20.00 per member annual dues to Sheila Welt, Membership Chairperson C/O EBBC, P.O. Box 5414, Concord, CA 94524

December 1, 2010

Attendees: Jack Convery, Jim Blankenship, Bob Malucelli, June Rosploch, Bill Sullivan, Bill Cooper, Bob Nelson

Guests: Dina Melamed, Mickie McDonald

Meeting quorum (simple majority of board members) was reached for this meeting.

Report

1. Secretary—June Rosploch
 - a. Minutes for November 11 Board Meeting were presented
 - b. Motion to approve minutes by Jim Blankenship/seconded by Bob Malucelli, approved 6/0/0
2. Treasurer Report—Bill Sullivan
 - a. Bank Balance of \$7,355.93 as of November, 2010
 - b. Balance sheet report with club financial monthly & year-to-date was provided.
 - c. Bill Sullivan provided the soft copy of the template.
 - d. Motion to approve Treasurer Report by Bill Cooper / seconded by Bob Malucelli, approved 6/0/0
3. Booking Report—Bob Nelson
 - a. Gigs booked for 2010—YTD total of 30 (24 paid, 6 free)
 - b. CDs—11 sold for an in stock total of 100 (5 CD's on consignment @ The Waterford/Rossmoor)
 - c. CD Baby—No Activity
 - d. Motion to approve booking report by June Rosploch seconded by Jim Blankenship, approved 6/0/0
4. EBBC Summer Jazz Banjo Festival—Bill Cooper
 - a. Contracts have been requested from both the hotel and headliner for signing.
 - b. Outstanding Action Item: Dorothy will contact and verify who on the sign-up list meant to volunteer to be a committee member and who was committing to help with specific tasks when needed. The confirmed list of committee members will be presented to the board for approval.

Old Business

1. Club Xmas Party
 - a. Mickie McDonald will be in charge of the Xmas Party Committee
 - b. The club will provide the following for each attending member and guest:
Pizza, Soda, Beer and Wine, Salad bar, and cinnamon twists.
 - c. An announcement was made asking for volunteers to help with room decorating
2. Nomination Committee—Mickie McDonald, June Rosploch
 - a. The proposed slate: President-June Rosploch; Vice President-Betty David; Secretary-Lynne Deutscher; Treasurer-Robin Reeves; Music Director-Bill Cooper.
3. Outstanding Old Business
 - a. Digital Downloads—Jack Convery
.....Account and password has not been provided by Bud Pearce
 - b. Membership Category—Bill Cooper
.....Membership Category verbiage has not been provided to board.
 - c. Warranty—Bill Cooper
.....The new sound system paperwork has not been provided for the club records.

New Business

1. 8 X 10 Club Photo—Bill Sullivan
 - a. Bill Sullivan reported the Holiday Greeting card was ready for mailing.
 - b. Motion to approve mailing Holiday Greeting cards to members and clients made by June Rosploch / seconded by Bill cooper, approved 5/0/1
2. Annual Awards—Bill Sullivan
 - a. During the Annual Business Meeting: Recognitions will be presented to Jack Convery and Bill Cooper for their dedication club service for 2010.
 - b. Action Item: Bob Nelson will purchase 2 \$100 gift certificates.
 - c. This item was discussed after the closing of the formal meeting and when Jack Convery and Bill Cooper were not present.

3. Music Scholarship—June Rosploch
 - a. Is deferred until 2011
 - b. Target is the Sacramento Youth / Adult Jazz Camp
4. Bylaws / Legislative Committee
 - a. Is deferred until 2011
 - b. This committee needs to be expanded to include IRS category change

Summary of Agenda Items for future board meetings:

1. January
 - a. 2010 Year End Reports
 - b. Contract Approval: Event Location, Headliner
 - c. Annual Audit of 2010 books
 - d. Postponed Items: Music Scholarship; Bylaws/Legislative Committee

Closing

Meeting Adjourned at 7:25 PM

Minutes are respectfully submitted by June Rosploch

January , 2011

Attendees: June Rosploch, Betty David, Lynne Deutscher, Robin Reeves

Guests – John Rosploch, Mickie McDonald, Kit Nelson, Bob Nelson, Sheila Welt, Mary Black, & Guy Black

2010 Year End Reports:

1. Secretary - June Rosploch
 - a. Minutes for December1 Board Meeting were presented
 - b. Motion to approve minutes by Betty David & seconded by Lynne Deutscher– approved 3-0-0
2. Treasurer Report –No official report as Bill Sullivan not available
 - a. Ending balance as of Dec. 19, 2010 is \$7,168.70
3. Booking Report - Bob Nelson (2010)
 - a. There is one gig booked for the end of January.
 - b. "Hey, Mr. Banjo" CDs: 10 sold in December for a balance on hand of 90
 - c. 2010 CD Sold YTD: 20 @ \$10.00 each = \$200.00, 29 @ \$15.00 each = \$435.00 for a total sales Of 49 = \$635.00
 - d. Bookings for 2010:
 - 7 free
 - 23 paid at average of \$202 per performance

 30 total amounting to \$4,650.00
 - e. Discussion on how much to charge for gigs since we are getting less gigs with the prevailing economy. No dicision was reached, but Bob Nelson feels that \$200 for a 1 hour gig and \$250 for a 1 and a half hour gig is still appropriate.
 - f. Motion to accept booking report by June Rosploch, seconded by Betty David was approved 3-0-0

Open Positions

1. Newsletter Editor
 - a. Motion was made by June Rosploch, seconded by Lynne Deutscher to approve the appointment of Ardie Jarrett to the position of Newsletter Editor was approved 3-0-0
2. Booking Agent
 - a. Motion was made by June Rosploch, seconded by Robin Reeves to approve the appointment of John Rosploch to the board position of Booking Agent was approved 3-0-0

Reports

1. EBBC Summer Jazz Banjo Festival 2011 by John Rosploch
 - a. The committee has great concern for Bill Cooper's health and it is important to keep the momentum of the committee moving so nominated and elected John Rosploch to replace Bill as Chairman of the event.

BOARD MEETING MINUTES

- b. Tim Perry will be the Show Director
- c. Mary Black will work on publicity.
- d. Guy Black will be looking for a piano to rent for Mickey Finn. There was talk of giving a music store a free advertisement for the use of a piano.
- e. The domain transfer is complete and the web site for the festival is up and running:
www.summerjazzbanjofestival.com

2. Membership

- a. Currently we have 44 members.

Old Business

- 1. Account and password for digital downloads was tabled.
- 2. Sound system documentation was tabled

New Business

- 1. Form committees to:
 - a. Annual audit of 2010 books—June will approach Marilyn Young and Pat Wheaton on this. Motion by June Rosploch, seconded by Lynne Deutscher, and approved 4-0-0•
 - b. Bylaw/Legislative documents need to be looked at — will approach Herb Moore to serve as an advisor to this committee. Motion by June Rosploch, seconded by Lynne Deutscher, and approved 4-0-0.
 - c. Music Scholarship for youth member/members of the club to attend Sacramento’s summer workshops. motion by June Rosploch, seconded by Lynne Deutscher, and approved 4-0-0. Sheila Welt volunteered to head this committee.
 - d. Club Photo: Lynne Deutscher will contact the photographer to find cost of obtaining photos for interested members.

Closing

Meeting Adjourned at 7:15 PM

Respectfully submitted by Lynne Deutscher, Secretary

2011 EBBC Board	
President president@eastbaybanjo.org	June Rosploch
Vice President vicepresident@eastbaybanjo.org	Betty David
Secretary secretary@eastbaybanjo.org	Lynne Deutscher
Treasurer 925-685-0673	Robin Reeves
Music Director wcooper2480@comcast.net	Bill Cooper
Immediate Past President entline@mac.com	Jack Convery
Booking Agent bookingagent@eastbaybanjo.org	John Rosploch

Non-Board Positions	
Assistant Music Directors vicepresident@eastbaybanjo.org entline@mac.com	Betty David Jack Convery
Web Master webmaster@eastbaybanjo.org	John Rosploch
Newsletter Editor/Publisher editor@eastbaybanjo.org	Ardie Jarrett
Membership membership@eastbaybanjo.org	Sheila Welt
Hospitality 925-831-6922	Mickie McDonald
Librarian jblankenship@att.net	Jim Blankenship
Summer Jazz Banjo Festival Chair bookingagent@eastbaybanjo.org 925-864-3692	John Rosploch

Concord, CA 94524

P.O. Box 5414



EAST BAY BANJO CLUB

**Meets every Wednesday
From 7:30 PM to 9:30 PM**

At

Round Table Pizza

1938 Oak Park Blvd.

Pleasant Hill, CA