

EAST BAY BANJO



EBBC Membership

SINCE 1963

April 2011

Membership Newsletter

Volume 6 Issue 2

2011 Play-out Schedule

\Rightarrow Tuesday, April 26

Retired Military Wives, Boundary Oaks, 12:45-1:45 PM - Gold Vest

\Rightarrow Friday, April 29

Concord Senior Club Dinner, 5:30-6:30PM - Gold Vest

\Rightarrow Saturday, May 14

Moraga Community Faire Blue Polo

\Rightarrow Monday, May 30

Montecito (Aegis of Concord), 12:00—1:00 PM Gold Vest

\Rightarrow June 11 / 12

3rd Annual Summer Jazz Banjo Festival, Crown Plaza Hotel, Concord

\Rightarrow Saturday, June 18

Atria Valley View, Walnut Creek, 6:45—7:45 PM - Blue Polo

\Rightarrow Sunday, Aug. 28

Stoneman Village, Pittsburg 3:00-4:00 PM Blue Polo

\Rightarrow Sunday, Sept. 18

St. Anne's Society, Walnut Creek, 6:00-7:00PM - Blue Polo

\Rightarrow Sunday, Dec. 4

Merrill Gardens of Valleio. 1:00-2:00PM—Gold Vest

\Rightarrow Saturday, Dec. 17

Rossmoor Tennis Club Christmas Party, Walnut Creek, 7:15-8:15 PM - Gold Vest.

Presidents Message:

So far this year we have had some great activities & play-outs at retirement communities, crab feeds, sorority recognition and the requests keep coming in. Every member contributes, in their own way, to the success of the club and I would like to thank all of you for making our focus not only playing happy banjos but also having fun in the process.

In addition to multiple colored club logo polo shirts there are now black wind breakers available with the club logo on them.

On March 26-27, the Sacramento Banjo Band had their Annual Banjorama. They really put on a well organized program. Our club was well represented with about 40 in attendance. With happy banjo music along with the banjo community camaraderie one could not help but be energized. My co-workers were wondering why I was smiling like a Cheshire cat all week.



We are now organizing our own Summer Jazz Banjo Festival on June 11 & 12. 2011, at Crowne Plaza in Concord. (Please check www.summerjazzbanjofestival.com). The website will give you updates, contact information, and you can now get on'line & mail-in ticket sales there. We need the assistance of all club members to please get the word out to your family, friends, co-workers, even folks you don't much care for, and anyone interested in **Banjo music.** We would like this to ba a fun and memorable event for all involved.

Remember to SMILE June Rosploch

East Bay Banjo Club Meets: **Every Wednesday** 7:30 PM to 9:30 PM

Round Table Pizza, 1938 Oak Park Blvd., Pleasant Hill, CA

For the most current play-out information visit: www.eastbaybanjo.org or Contact

> John Rosploch, Booking Agent, email: bookingagent@eastbaybanjo.org

> > \mathbf{or} Call 925-864-3692

June Rosploch
Nelson with a
our deepest
his 5 years of
service to the
Agent. Bob
in many different
the many years.
will always be
hand with a
We ALL Thank



presented Bob
plaque to express
appreciation for
outstanding
club as Booking
Nelson has served
capacities over
We know that he
there lending a
SMILE!
You, Bob!!!!

2011 EBBC Board	d
President	June Rosploch
president@eastbaybanjo.org	
Vice President	Betty David
vicepresdent@eastbaybanjo.org	
Secretary	Lynne Deutscher
secretary@eastbaybanjo.org	
Treasurer	Robin Reeves
925-685-0673	
Music Director	Bill Cooper
wcooper2480@comcast.net	
Immediate Past President	Jack Convery
entline@mac.com	
Booking Agent	John Rosploch
bookigagent@eastbaybanjo.org	
925-864-3692	

Non-Board Pos	itions
Assistant Music Directors	
vicepresident@eastbaybanjo.org	Betty David
entline@mac.com	Jack Convery
Web Master webmaster@eastbaybanjo.org	John Rosploch
Newsletter Editor/Publisher editor@eastbaybanjp.org	Ardie Jarrett
Membership membership@eastbaybanjo.org	Sheila Welt
Hospitality 925-831-6922	Mickie McDonald
Librarian jpblankenship@att.net	Jim Blankenship
Summer Jazz Banjo Festival Chair bookingagent@eastbaybanjo.org 925-864-3692	John Rosploch

ORINDA MASONIC LODGE

CRAB FEED—Feb. 25, 2011 Sheila Welt, Reporter







What a nice experience to entertain this group of men, women, and children. Families dined on crab (all they could eat) and the fixin's to go with it. The girls' organization (Job's Daughters) served those eating. There was a raffle table with wonderful goodies to win. Tickets were selling like hot "crab cakes".

We played a variety of songs under the leadership of Betty David and were well received. Those that enjoyed this play out experience were: Guy Black, Betty David, Jack Hurley, Terry Horner, Ardie Jarrett, Chris Lardge, Bob Malucelli, Mickie McDonald, Dina Melamed, Kit Nelson, June Rosploch, and Sheila Welt. Our support staff were Clyde Dedmon, Bob Nelson, and John Rosploch.





March 19th, 2011

ADK Delta Council Golden Apple Award Luncheon Mira Vista Golf & Country Club El Cerrito, CA Ardie Jarrett, Reporter

Since I am one of the newest East Bay Banjo Club members, so many of these play-out functions are held at places where I have never been. On Saturday, March 19th, we played at Mira Vista Golf & Country Club in El Cerrito. If the weather would have been better, the view of the Bay Area would have been even more spectacular. As we were setting up, I looked across the way and saw what appeared to be a bit of snow collected on the roof. It wasn't, just hail from the night before. We played for Alpha Delta Kappa, an international honorary organization of women



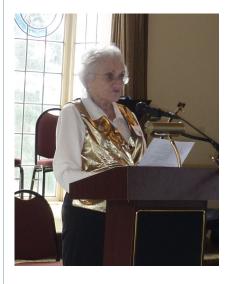
educators. Sheila Welt is on the Delta Council Board, which could have been why were asked to play. It was a very nice function to attend, play for, and help them honor deserving recipients with Golden Apples.

Our 12 players were: Bill Cooper, June Rosploch, Guy Black, Mickie McDonald, Betty David, Kit Nelson, Terry Horner, Tom Brunetti, Bob Malucelli, Don Granberg, Sheila Welt, and Ardie Jarrett.

Supporting members attending were Bob Nelson, Mary Black, and John Rosploch. We all had fun, and some of us had a very good luncheon.









Check out Banjo Rama Photos on the Eastbaybanjo website. Many, many good photos of the crew and happenings.

Sacramento Banjo Rama - March 24 - 27

Reported by June Rosploch

The Banjo-Rama performers came from all corners of the U.S.A. – Baltimore, Philadelphia, Orlando, The Carolinas, Oklahoma City, Phoenix, and California. I counted 6 workshop opportunities which started on Friday and went through Sunday. The workshops were; How to Convert Lead Sheets to Chord Melody by Dave Frey, Tenor Banjo Workshop by Mike Keuhn & Steve DiBonaventura, Turning a Song Into a Solo by Johnny Baier, Intros, Endings & Other Stuff by Cathy Reilly, How to Put on a Performance by Fred Finn, and Developing Your Right and Left Hand Techniques by Buddy Wachter.

The following are my cliff notes from the "How to Put on a Performance" by Fred (Mickey) Finn:

Logistical

Before the event - Make a list and check it twice Get there way early and make sure all is right Use those plumbing facilities "before" the show

Technical

Make sure instrument is clean, and in tune Always have an extra pick on hand Put your music in proper program order

Musical

Stay in comfort zone for show

Better to nail something less complicated and perform
it with conviction and SMILE (avoid impressing 1%
of the audience/musicians)

It's safest to play upbeat and happy.

Emotional & Personal

Clothes that fit says you care, so does posture Pay attention to soloists and smile as though you care Smiling covers up most mistakes

Sometimes the simplest things are the most important.









Check out Banjo Rama Photos on the Eastbaybanjo website. Many, many good photos of the crew and happenings.

Sacramento Banjo Rama – March 24 - 27 Reported by June Rosploch











More Banjo-Rama Pictures and Fun...





O.K.... So WHERE are the SMILES????

Now, this is a SMILE!!!!

3rd Annual April Fools Day Gig at Bay Park Independent Living Reporter: Bob Nelson

April 1, 2011 Pinole, Ca.

This audience is one of the best that any band could hope for. There were lively comments during the performance and plenty of applause during a song and at the conclusion, to recognize a personal performance, special effects or just their complete satisfaction of a job well done.

Music Director Bill Cooper, had an outstanding selection of music from his favorite composers; Sheldon Brooks, Irving Berlin and Walter Donaldson. MD Cooper, also had great support from Guy Black, Tom Brunette, Don Granberg, Terry Horner, Bob Malucelli, Mickie McDonald and Kit Nelson. The beat was consistent with Guy Black on stage left with his Ashbory / Black / Banjo String Base; on stage right was Terry Horner with his #3 Wash Tub String Base. Playing centerfield was Don Granberg on washboard. Vocally, we were very strong; a real crowd pleaser was Bill & Kit's rendition of Sophie Tucker's "Some of these days".

In conversation after the performance with Bay Park's Activity Director, she said, "Our people love Banjos" we want you back; my response, "We'll be here whenever you Call". So it looks like we'll be traveling back to Pinole sometime in 2011.

Dominic Borchers

Dominic Borchers is 16 and has been playing with the EBBC for 3 years. His Grandfather, a former banjo player who lives in Arizona, heard about our club and thought it might be something Dominic would enjoy. Dominic was born in Steubenville, Ohio and has been home schooled all his life. He is currently studying American History, Spanish, advanced placement English, Chemistry, Tae Kwan Do, and 11 hours per week of music. Besides his impressive skills with the banjo, he studies the saxophone and has been playing the clarinet for 3 years with the Diablo Wind Symphony.

He also enjoys sports and takes na



takes part in baseball, basketball, football, volley ball, and soccer. He also coaches flag football. A delightful and busy young man, Dominic is thinking about attending Dallas Catholic College where his brother is currently enrolled. By the way, Happy Birthday,

Dominic!
Reporter,

Terry Horner







Celebrating Our Birthdays

<u>January</u>

Lynne Deutscher Pat Wheaton Gerald Reeves Mary Black Don Granberg Patti Patton Clyde Dedman Sheila Welt



February

Jesse DeTorres Guy Black Terry Horner

March

Garry Kerr Dick Neuman Chris Lardge Dina Melamed Jim Blankenship

April

Bobbie Landers Thom Cuneo Marilyn Spenst Dominic Borchers Jim Abele



We have a few other interesting bits of information about our tuba player, Jack Hurley, thanks to Terry Horner. At age 14, Jack is a freshman at De La Salle High School. He maintains a heavy class load with Spanish, English, Health, Physical Science, History, and, every morning at 7 a.m., a music class. He began to study music with the saxophone in the 4th grade, started the tuba in the 6th grade, and now plays in both the concert band and the marching band. He is a baseball player. He may move into playing the bass trombone and possibly the jazz band. He thinks he might become a special education teacher. Jack has been a teacher's aide since in the 6th grade, and he helped teach music to the 4th grade class last year when the program lost its funding. He has also spent time helping a developmentally delayed student in PE class. He has his sites set on college at Cal Poly, where his mom went to school, and /or possibly Notre Dame.

Members... Just wanted you to know... We Are Missing YOU!!!



Chuck Cook
Thom Cuneo
Karen DeWeese
Flo Hall
Jack Hicks
Betty Purchase
Ken Purchase
Marilyn Spenst
Marilyn Young



Kermit Collins Clyde Dedmon, Cartoonist

The items in this column come from our readers & members. So if you have some information that you would like published, please let the EBBC Newsletter Editor, Ardie Jarrett know. Email Address: editor@eastbaybanjo.org



Other Banjo Group News Letters

It seems that I receive newsletters, flyers, and information from other Banjo Groups and associated organizations. These publications are very interesting and could be forwarded to you via Email. If you are interested, email me, Ardie Jarrett,

editor@eastbaybanjo.org .



For the most current play-out information:

- ⇒ Web Site: www.eastbaybanjo.org
- ⇒ Email: bookingagent@eastbaybanjo.org
- ⇒ Phone: 925-864-3692



Jam • Banquet • Workshop • Vendors • Show



www.summerjazzbanjofestival.com

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3 r d Annual Summer Jazz Banjo Festival June 11 — 12,2011

Host—
East Bay
Banjo
Club

Crowne Plaza Hotel, Concord, CA



Featuring

Fred "Mickey" Finn and Cathy R e i 1 l y Returning to the Bay Area

Fred "Mickey" Finn - Piano Wizard - San Diego's "Mickie Finns" night club drew over 3 million visitors in 14 years - leading to an NBC TV series, - 25 years in main showrooms in Las Vegas - played for two USA Presidents and produced 25 Network TV Specials.

Cathy Reilly - Virtuoso Banjoist - Former Miss Delaware, runner up Miss America, won talent competition on pageant, Voted USO Entertainer of the Year, First Lady inducted to the National Banjo Hall of Fame

Highlights

Saturday—\$45—12 noon to 10:30 P.M. Includes Jam Session & Banquet

Sunday—\$20—11:00 A.M. to 4:00 P.M. Includes Workshop & Show (Fred "Mickey" Finn & Cathy Reilly, East Bay Banjo Club, Happy Time Banjos, Oakland Banjo Band, Peninsula Banjo Band, Sacramento Banjo Band, San Francisco Banjo Band, Wineland Banjo Band)

Special 2-Day Registration \$55

Crowne Plaza Hotel , 45 John Glenn Drive, Concord, CA 94520

Special Room Rates! \$89 + tax /per night

For additional information, tickets or hotel reservations go to:

www.summerjazzbanjofestival.com

Advanced Festival Ticket Sales

Make reservations now, space is limited.

For tickets send this section	n of flyer along with check	ayable to "East Bay Banjo Club" and mail to:
Festival Tickets, C/O East	Bay Banjo Club, PO Box 5	14, Concord, CA 94524
Name		
Mailing Address		
Email		
Saturday \$45.00 X Indicate Banquet Entré		
Grilled Breast of Chicker Sunday Only \$20.00 X		#, Roasted Vegetable Ravioli #
•	tion \$55.00 X =	(please remember to include Entrée information)

East Bay Banjo Club Condensed EBBC Board Meeting Minutes

Date: February 2, 2011

BOD Members Present: June Rosploch, President; Betty David, Vice President; Robin Reeves, Treasurer; Lynne Deutscher, Secretary, John Rosploch, Booking Agent; Bill Cooper, Music Director.

BOD Members Absent: Jack Convery, Immediate Past President

Guests Present: Mickie McDonald (Hospitality), Tim Perry

REPORTS:

- 1. **Secretary**—Lynne Deutscher
 - A. Minutes from Jan. 5 meeting were approved
- 2. **Treasurer**—Robin Reeves
 - A. Provided the December ending bank balance along with the January 31 check book balance.
 - B. Details will be shared with members upon request.
- 3. **Booking Agent**—John Rosploch
 - A. John discussed how organized Bob Nelson was as the former booking agent and very helpful with transition.
- 4. EBBC Summer Jazz Festival—John Rosploch
 - A. Information on how to purchase tickets is on the web site:

summerjazzbanjofestival.com

- 5. Old Business:
 - A. Pat Wheaten and Marilyn Young will conduct the Annual Audit of the club financial records and provide a report.
- 6. New Business:
 - A. Recognition Award
 - 1) A plaque was purchased to recognize Bob Nelson for his dedication as booking Agent for the past 5 years.
 - B. Sacramento Banjo-Rama
 - 1) The club will pay \$16 for every member that has signed up by March 15.
 - C. Performing Tips
 - 1) Stand up to sing
 - 2) Smile
 - 3) Look at the audience
 - 4) Only well practiced songs are to be played at gigs
 - 5) Have a standard list of songs for the year
 - 6) Have a list now and practice the songs for the Summer Jazz Festival

The meeting was adjourned at 7:25 p.m.

The official minutes were submitted by Lynne Deutscher, Secretary





East Bay Banjo Club Condensed EBBC Board Meeting Minutes Date: March 2, 2011

BOD Members Present: June Rosploch, President; Betty David, Vice President; Robin Reeves, Treasurer; Lynne Deutscher, Secretary; John Rosploch, Booking Agent.

BOD Members Absent: Bill Cooper, Music Director, Jack Convery, Immediate Past President.

Guest Present: Ardie Jarrett (Newsletter), Mickie McDonald (Hospitality), Sheila Welt (Bylaws), Guy Black, Bob Malucelli

Reports:

- 1. Secretary—Lynne Deutscher
 - A. Minutes from Feb. 2 meeting were amended and approved.
- 2. **Treasurer**—Robin Reeves
 - A. The bank statement comes after the board meeting so ending balance information will be from the previous month
- 3. Booking Agent—John Rosploch
 - A. CD Baby has been out of "Hey, Mr. Banjo" CD's since August 2010
 - B. 19 companies did digital downloading for a total of \$21.41.
 - C. The May 14, Moraga Chamber of Commerce, Community Faire is estimated to have 4000 people attend. We will perform and have a table; this will be good exposure for us and our Jazz Festival. Other community performances are being looked into.
 - D. The booking agents' report was approved.
- 4. EBBC Summer Jazz Festival –John Rosploch
 - A. It is time to concentrate on selling ads for the program, and tickets to the public.
 - B. Deborah Black designed the 5 X 7 postcards
 - C. Jack Convery, if he decides to play, will not be paid. We are not paying anyone to perform except the headliner.
 - D. If needed, Bill Cooper will work up an act with the kids.

5. Old Business:

- A. Music Scholarship—Sheila Welt
 - 1) The club will sponsor a scholarship for the Sacramento Youth Summer Jazz Camp.
 - 2) This is in line with the IRS "educational non-profit status"
- B. Sheila Welt will take orders for black club windbreakers costing \$25.00.

6. New Business:

A. Dues are past due, and those that have not renewed will be dropped from the roster. Jim Blankenship will be notified he is currently the most immediate past president and a member of the board until such time as Jack Convery pays his dues.

- 7. Proposed Budget for 2011—June Rosploch
 - A. The proposed budget was approved with minor adjustments.
 - B. A copy of the budget is provided to members upon request.
- 8. Newsletter—Ardie Jarrett
 - A. The newsletter will continue the practice of having a member profile in each newsletter.
- 9. Hospitality—Mickie McDonald
 - A. It was suggested that the birthdays be put in the newsletter.
- 10. The Annual Audit by Pat Wheaten and Marilyn Young is almost done.

The meeting was adjourned at 7:35 p.m.

The official minutes were submitted by Lynne Deutscher, Secretary.



FIGA 2011, Oklahoma City -

Hosted by the America Banjo Museum

July 13 – 16, 2011 - Sheraton Oklahoma City

The Fretted Instrument Guild of America – also known as FIGA – is a nonprofit musical organization with a worldwide membership. FIGA members – ranging from internationally recognized performing artists to enthusiastic beginners – all share the organization's mission to preserve and promote the music of fretted instruments around the world.

In 2011, the annual FIGA convention will be held in Oklahoma City at the Sheraton Hotel in Bricktown from July 13th – 16th. During the three days of FIGA 2011 OKC, the music of over 300 banjo, mandolin, guitar and ukulele players from around the work – all attending and performing as volunteers – will be shared with the general public in both formal concerts as well as informal performances and jam sessions taking place at venues throughout Bricktown and other OKC locations.

For more information visit: http://www.figa2011okc.com/

Below are the revisions that have been distributed since August, 2010. Please make sure that you have the up dates, and, if not, see Jim Blankenship. Thanks. Bill Cooper

Went out 8/10/10

TITLE	LIST	KEY	MUSIC/LYRICS	YR	NOTE 1 feature	NOTE 2	NOTE 3	REV
Sweet Man	SWEE	F	Pinkard/Turk	1925	Kit			8/10/10

Went out: 9/1/10

TITLE	LIST	KEY	MUSIC/LYRICS	YR	NOTE 1 feature	NOTE 2	NOTE 3	REV
Dear Hearts and Gentle People	DEAR	F	Fain/Hilliard	1949	Jack C			8/28/10

Went out: 11/10/10

TITLE	LIST	KEY	MUSIC/LYRICS	YR	NOTE 1 feature	NOTE 2	NOTE 3	REV
Honey Pie	HONE	G	Lennon&McCartney	1968	Chris	2000		11/10/10

Went out: 2/2/11

				feature			
IE	F	Lennon&McCartney	1968	Chris			1/29/11
E	G	Victor Young/Will Harris	1928		GN		1/5/11
V	C	Schwartz/Jerome	1910				1/31/11
	E	E G	E G Victor Young/Will Harris	E G Victor Young/Will Harris 1928	EE G Victor Young/Will Harris 1928	EE G Victor Young/Will Harris 1928 GN	EE G Victor Young/Will Harris 1928 GN

Went out: 2/9/11

TITLE	LIST	KEY	MUSIC/LYRICS	YR	NOTE 1 feature	NOTE 2	NOTE 3	REV
Honey Pie	HONE	F	Lennon&McCartney	1968	Chris		-	2/4/11

Went out: 3/23/11

TITLE	LIST	KEY	MUSIC/LYRICS	YR	NOTE 1 feature	NOTE 2	NOTE 3	REV
Til We Meet Again	TILW	Bb	Whiting/Egan	1918	Tim/Mk		WWI	3/23/11
World Without Love	WORL	С	Lennon&McCartney	1964				3/21/11

Went out: 3/30/11

TITLE	4 - 5	LIST	KEY	MUSIC/LYRICS	YR	NOTE 1 feature	NOTE 2	NOTE 3	REV
Vuvuzela Blues	v /v	VUVU	Bb	Trad	2011				4/1/11

Went out: 4/5/11

TITLE	LIST	KEY	MUSIC/LYRICS	YR	NOTE 1 feature	NOTE 2	NOTE 3	REV
Ain't That a Shame	AINT	С	Domino&Barthoilomew	1955	Jack			
Ain't That a Bass	AINT	С	Cooper bass arr	1955	Jack			

Concord, CA 94524



EAST BAY BANJO CLUB

Meets every Wednesday
From 7:30 PM to 9:30 PM
At
Round Table Pizza
1938 Oak Park Blvd.
Pleasant Hill, CA