

Announcing a rare opportunity for four-string banjo players in the San Francisco/Sacramento area...

The Banjo Breakthrough Workshop

Buddy Wachter will present a special two-day event for tenor and plectrum players at all levels on September 13th and 14th. It will run from 9am until 4pm on both days with two optional, (but highly recommended) interactive jam sessions on Friday night September 12th and Saturday night the 13th. The cost is \$200.

The workshop will be hosted by John Green at his ranch in Fiddletown, Ca. For more information or to register, email John at banjogreen10@gmail.com or call him at 209-304-1450. You can also talk with Buddy directly at 443-255-7997.

The ***Banjo Breakthrough*** weekend is designed to take the mystery out of learning the banjo. It will generate measurable progress in your playing and an enthusiastic momentum to create ongoing breakthroughs in your relationship to music, self-expression, the banjo, and to yourself as the player. It is about moving from a mystified *paint by number* approach, to experiencing the satisfaction and enjoyment of actually **playing** and understanding the instrument.

Topics include:

- A review of basic right and left hand skills and techniques.
- Building scales and chords, and understanding the fingerboard
- Exploring single note and chord playing skills
- Developing your accompanying skills
- Creating intros, endings, turn-arounds, and key changes
- Analyzing chord progressions
- Broken chord strokes and duo-style
- Learning to play by ear and to improvise
- Understanding how and what to play in different group settings
- Chord melody style and learning to develop your own chord melody solos.
- Dissecting the styles of Eddie Peabody, Perry Bechtel, Harry Reser
- Playing jazz and how to make the music swing.
- Expanding your repertoire.
- Bridges, picks, strings, and adjusting your banjo to sound it's best.
- Developing a style of your own.
- How and what to practice to create real progress.

