



## President's Message

by Chris Doan

After making a number of changes and improvements in the Club all aimed at attracting new members and growing playout opportunities, your Club Board is starting to focus on additional things we can do to fine tune the Club activities. For that, we are looking to each of our members for input.

A few days ago, you received a separate email soliciting your ideas and insights. Please give that your serious consideration and let us know where you see opportunity for improvements by responding to that email by the end of August.

In September, the Board will review all the input and will prioritize a plan as we continue to improve the health of our Club.

Your input is truly important so thank you in advance for your participation.

## EBBC Annual Family Picnic

Our Annual Family Picnic at Lander's Landing on the Delta is just around the corner on Saturday, August 23 starting at 10:00 am. Don't miss the fun and fellowship, along with a little banjo jam. We do need an accurate headcount in advance so please RSVP to Bob Malucelli at [dmalucelli@att.net](mailto:dmalucelli@att.net). Details will be provided by separate email.

## History of Tin Pan Alley Music

by Paul Mack

The East Bay Banjo Club performs a number of songs from the Tin Pan Alley Era of music. So, what is Tin Pan Alley and how did it get that name?

Tin Pan Alley was a group of music publishers and songwriters in New York City in the area around 28th Street and 5th Avenue. It started in the late 1800's and ended in the 1930's. In those days music came in the form of sheet music. Tin Pan Alley songwriters include: Irving Berlin, George M. Cohan, Scott Joplin and Fats Waller.

People could hear the music coming from pianos being played in music publishers' offices. The New York Herald described the sound as "made from cheap upright pianos all playing different tunes similar to the banging of tin pans in an alleyway."

The Tin Pan Era created many of the incredible songs we love to play and that excite our audiences. These include: Ain't She Sweet, Baby Face, Bill Bailey, Sweet Georgia Brown and Take Me Out to the Ball Game.

## International Banjo Orchestra

from Karen Hetter

Bet you can recognize at least three of the players! This is the 25th production by the Orchestra and fresh off the press - [Putin' on the Ritz](#).

<https://youtu.be/vti6esjcJ0Q>





## Playouts for your Calendar

Sept 5 - Pleasant Hill Senior Center entertaining seniors enjoying an annual barbecue lunch. We will play between 1:00 and 2:00 pm/

Oct 9 - Kensington Memory Care in the afternoon from 3:00 to 4:00 pm. They enjoyed us so much earlier this year that we are invited back.

## Banjo Opportunities of Interest

There are a couple of banjo related activities in the last half of the year which might be of interest to some of our members:

- Buddy Walcher, a renown 4-string banjo player and California resident, is offering a 2 day banjo seminar on September 12-13 in Fiddletown. If interested in more detail, call John Green at 209-245-3294.
- BanjoFest 2025 will take place in Oklahoma City October 9-11 put on by the American Banjo Museum. Always a fun weekend. See [www.banjofest2025.com](http://www.banjofest2025.com) for details.

## EBBC Practice Sessions

Practice sessions are scheduled on the 2nd through the 5th Tuesday of each month from 7:00-8:30 pm at Mountain Mike's Pizza, 30 Golf Club Road in Pleasant Hill.

## Club Members Handbook

As a Club Member, you probably have an old paper copy of the EBBC Member Handbook tucked away in a file someplace, The Handbook has been updated with a copy now posted on the Club website ([www.eastbaybanjo.org](http://www.eastbaybanjo.org)) under the "Club Info" tab. The Handbook is filled with information about the club ... take a look!

## Club Leadership 2025

President .....	Chris Doan
Vice President .....	Bob Malucelli
Secretary .....	Diane Malucelli
Membership .....	Ardi Jarrett
Treasurer & Music Director...	Rich Combs
Event Coordinator .....	Paul Mack
Digital Librarian .....	Karen Hefter
Communication Coord .....	Sheila Welt
Webmaster .....	Bud Pearce

